

eric firestone gallery

VULTURE

See Martha Edelheit: Flesh Walls: Tales From the 60s

Like Bemelmans with id.

by Jerry Saltz

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This amazing Noho gallery is lighting up the past with the enormous “flesh wall” paintings of Martha Edelheit. Born in New York in 1931, she is still painting and, judging from what’s here, has one of the most mysteriously erotic-hot inner lives of any painter of the 1960s. Witness lounging female and male bodies and men with enormous erections performing acrobatics for women.

