

eric firestone gallery

HYPERALLERGIC

7 Art Shows to See in New York This February

Hrag Vartanian, Hakim Bishara and AX Mina



Yun-Fei Ji, "Going Home in High Spirits" (2022), acrylic on canvas, 30 x 30 inches

GODZILLA: Echoes of the 1990s Asian American Arts Network

In 1990, artists Bing Lee and Ken Chu and art historian Margo Machida formed the Godzilla Asian American Arts Network as a community of support in the art world. Spread across Eric Firestone Gallery's two locations in Soho (4 Great Jones and 40 Great Jones), *Godzilla: Echoes from the 1990s Asian American Arts Network* gathers work from artists in the group, including Hung Liu's "Cookie Queen" (1994) a painting of a woman with fortune cookies, and Ik-Joong Kang's "Happy World" (2011–14), with a decaying gold Buddha backdropped by tchotchkes and mini paintings. The show also features archives of the original Godzilla newsletter, including their historic letter protesting the lack of representation in the 1991 Whitney Biennial. —AX Mina

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